

Kyrie

**GSCHIRMER**  
IMPERIAL BRAND  
No. 4—16 Staves  
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30 35



son, e lei

son, e-lei

This system contains measures 30 to 35. The vocal line (treble clef) has lyrics 'son, e lei'. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a more active melody in the right hand.

40 45



Chri son. Chri son.

This system contains measures 40 to 45. The vocal line has lyrics 'Chri son. Chri son.'. The piano accompaniment continues with a similar rhythmic pattern.

50 55



ste e lei

This system contains measures 50 to 55. The vocal line has lyrics 'ste e lei'. The piano accompaniment features a more complex rhythmic pattern with some triplets.

60 65 (A)



son, e lei

This system contains measures 60 to 65. The vocal line has lyrics 'son, e lei'. The piano accompaniment features a more complex rhythmic pattern with some triplets. A first ending bracket labeled '(A)' is shown at the end of the system.



70 75

son. Chri ste e

son. Chri ste e

Detailed description: This block contains the first system of a musical score, spanning measures 70 to 75. It features four staves: two for the vocal parts (soprano and alto) and two for the piano accompaniment (right and left hands). The key signature has one sharp (F#). The vocal parts enter in measure 70 with the word 'son.' and continue through measure 75 with 'Chri ste e'. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand often playing eighth-note patterns and the left hand playing a steady bass line.

80 85

lei lei

Detailed description: This block contains the second system of the musical score, spanning measures 80 to 85. The vocal parts continue their melody, with the word 'lei' appearing in measures 80 and 85. The piano accompaniment continues with its established rhythmic pattern, supporting the vocal lines.

90

son. Chri ste Chri ste

Detailed description: This block contains the third system of the musical score, spanning measures 90 to 95. The vocal parts have a rest in measure 90, then enter with 'Chri ste' in measure 91. The piano accompaniment continues, with the right hand playing a melodic line that often mirrors the vocal melody. The word 'son.' appears in measure 92.

95 100

e lei e lei

Detailed description: This block contains the fourth system of the musical score, spanning measures 95 to 100. The vocal parts continue with the word 'lei' in measures 95 and 99. The piano accompaniment provides a consistent harmonic and rhythmic background, with the right hand featuring more complex rhythmic figures in some measures.

105

Musical score for measures 105-109. The system consists of four staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is in the lower staves. The lyrics for measure 105 are "son. Ky - ri - e - e -". The lyrics for measure 106 are "Ky - ri - e - e -". The lyrics for measure 107 are "Ky - ri - e - e -". The lyrics for measure 108 are "Ky - ri - e - e -". The lyrics for measure 109 are "Ky - ri - e - e -".

Musical score for measures 110-114. The system consists of four staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is in the lower staves. The lyrics for measure 110 are "lei - son, e - lei -". The lyrics for measure 111 are "e - lei - son, e -". The lyrics for measure 112 are "e - lei - son, e -". The lyrics for measure 113 are "e - lei - son, e -". The lyrics for measure 114 are "e - lei - son, e -".

Musical score for measures 115-119. The system consists of four staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is in the lower staves. The lyrics for measure 115 are "son, Ky - ri - e - e -". The lyrics for measure 116 are "lei - son, Ky - ri - e - e -". The lyrics for measure 117 are "son, Ky - ri - e - e -". The lyrics for measure 118 are "son, Ky - ri - e - e -". The lyrics for measure 119 are "son, Ky - ri - e - e -".

Musical score for measures 120-124. The system consists of four staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is in the lower staves. The lyrics for measure 120 are "lei - ri - e - e - lei -". The lyrics for measure 121 are "e - lei - son, e - lei -". The lyrics for measure 122 are "e - lei - son, e - lei -". The lyrics for measure 123 are "e - lei - son, e - lei -". The lyrics for measure 124 are "e - lei - son, e - lei -".



- 5 - Gloria in excelsis Deo

125 *sheds toward* Perfectum in subdiatessaron

son, e-lei - - - son. Et in ter-ra pax -

son. Et in ter

son Et in ter-ra pax ho - -

son, e-lei - - - son. Et in ter -

5 ho-mi-ni-bus bo-nae volun-ta-tis Lau-da-mus

ra pax ho-mi-ni-bus bo-nae volun-ta-tis. Lau-da-mus te,

mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te,

ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

15 te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-

tis. Lau-da-mus te, be-ne-di-ci-mus te, ad - -

be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-

Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus

20 ri-fi-ca-mus te.

o-ra-mus te, glo-ri-fi-ca-mus te.

ca-mus te. Gra-ti-as a-gi-mus ti bi propter mag - -

te alo-ri-fi-ca-mus te. Gra-ti-es a-gi-mus ti - -

*jaw open*  
*aw*

25

prop - ter mag - nam glo - ri-am tu - -

prop - ter mag - nam glo - ri-am tu - - am. Do - mi -

hi - propter mag - nam glo - ri-am tu - - am.

30

- am. Do - mi - ne De - us, Rex coe - le -

nam glo - ri-am tu - - am. Do - mi - ne De - us,

ne De - us, Rex coe - le - stis, De - us

Do - mi - ne De - us, Rex coe - le -

35

- stis, De - us Pa - ter om - ni - po - tens.

Rex coe - le - stis, De - us Pa - ter

Pa - ter om - ni -

stis, De - us Pa - ter om - ni -

40

Do - mi - ne Fi - li u - ni - ge -

am - ni - po - tens. Do - mi - ne Fi - li

po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

ni - po - tens. Do - mi - ne Fi - li u - ni -

ni - te, Je - su, Je - su Chri -

u - ni - ge - ni - te, Je - su, Je -

su Chri - ste, Do - mi - ne De - us, Ag - nus De - i,

ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, Ag -

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -

su Chri - ste. Do - mi - ne De - us, Ag - nus

Ag - nus De - i, Fi - li - us Pa -

- nus De - i, Ag - nus De - i, Fi - li - us

60

- tris. A - men. Qui - tol - lis pec -

De - Fi - li - us Pa - tris.

- tris. A - men. Qui - tol - lis pec -

Pa - tris.

65

- ca - ta mun - di, mi - se - re - re no -

ca - ta mundi, mi - se - re - re no -



70

bis, no -

Qui tol - lis pec -

bis, sus - ci - pe de pre ca - ti - o - - nem no - -

Qui tol - lis pec - -

90

bis.

ca - ta num - di, mi - se - re -

stram Qui se - - des ad dex - te - ram

ca - ta mun - di, mi - - se - re - - re

85

re no -

Pa - - tris, -

no - - bis, sus - ci - pe de - pre ca - ti - o - -

90

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - - bis.

bis, no - - bis.

Pa - tris, mi - - se - re - re no - bis. Quo - -

nem no - - stram. Qui se - - des ad dex - te - ram.

95

Quo-ni-am tu so-lus sanc - - - tus, tu

Qui se-

- - - ni - - am tu so - lus sanc - - - tus,

Pa - - - tris, Pa-tris,

100

so - lus Do - - - mi - nus,

- des ad dex-te - ram Pa - tris mi - se-re-re no - - bis.

tu so - - lus Do - - mi - nus, tu

mi - - se - re - re no - bis. Quo - -

105 110

Al - tis - si - mus, Je - su Chri - - - ste,

Quo-ni-am tu so-lus sanc - - - tus, tu so - - lus

so - - - lus tu so - - lus Al -

- - - ni - - am tu so - lus sanc - - - tus, tu so - -

115

Je - - - su Chri - - - ste. Cum

Do - - - mi - nus,

- tis - - - si - mus, Je - - -

- - - lus Do - - - mi - nus, tu so - - -

120

Sanc - to Spi - ri - tu, in glo -

Al - tis si - mus, Je - su Chri - ste, Je -

su Chri - ste. Cum Sanc - to Spi -

lus, tu so - lus Al - tis -

125

ri - a De - i Pa -

su Chri - ste. Cum

ri - tu, in glo - ri - a De -

si - mus, Je

130

- tris. A

Sanc - to Spi - ri - tu, in

- i Pa - tris. A

su Chri - ste. Cum

135

glo - ri - a De -

Sanc - to Spi - ri - tu, in glo -



140

men.

Pa tris.

men.

ni-a De i Pa tris.

CREDO in unum Deum

5

Pa trem om-ni-po-ten-tem, fac-to-

Pa trem om-ni-po-ten-tem, fac-to-rem coe-li et

Pa trem om-

10

Pa trem om-ni-po-ten-tem, fac-

rem coe-li et ter-rae.

15

ter-rae.

ni-po-ten-tem, fac-to-rem coe-li et ter-rae.

to-rem coe-li et ter-rae.

20

Fi-li-um De-

Fi-li-um De- u-ni-ge-ni-tum.

Et in u-num Do-mi-

Et in u-num Do-mi-num Je-sum Chri-stum,

25

u-ni-ge - ni-tum. an - te om-ni - -

an - te om-ni - - a sae - - cu-la.

num Je-sum Chri-stum, Et ex Pa - -

Et ex Pa - - tre na - - tum

30

- a sae - - cu-la.. lu -

lu - men de lu - mi - ne;

tre-na - - tum. De -

De - um de De - - - - o,

35

men de lu - - - mi - - ne,

De - - um ve-rum de De -

um de De - - - - o,

Ge-ni - - tum non fac-

40

De - um ve-rum de De - o ve - ro. Ge - -

o ve - ro. Ge - - ni-tum, non fac tum, con -

Ge - ni - - tum, non fac - - tum,

tum. per quem om-nia fac - -



45

- ni-tum, non fac - - - tum, con - sub-stan - ti-a - - lem

- sub-stan - ti-a - - lem Pa - - tri, per quem om-ni-a

per quem omnia fac - - - ta sunt.

- - - ta sunt. Qui prop - - - ter nos ho -

Pa - - tri, per quem om-ni-a fac - - - ta

fac - - - ta sunt.

Qui prop - - - ter nos ho -

- - - - - mi - nes

sunt. et

et prop - - - ter no-stram sa-lu - tem de - scen -

- - - mi - nes et prop-ter

et prop-ter no - - - - - stram sa - lu -

55 prop - - - ter no-stram sa-lu - tem de - scen-dit. Et in-car-na - - tus

Et in-car-na - - tus est de Spi - ri - tu

no - - - - - stram sa - lu - - - - - tem de - scen - dit

tem de - scen - dit de coe - - - - - lis. Et in-car-na -



60

est de Spi - ri - - tu Sanc - - - to, (H)

Sanc - - - to et ho - mo fac - -

de coe - - - lis. Et in-car-na - tus est de Spi -

tus est de Spi - ri - tu Sanc - - - to,

65 et ho - - - mo fac - - - tus est.

- - - tus est. Cru-ci-fi - - xus e - ti-am pro no - - -

ri - tu Sanc - - - to, et ho - mo fac - tus.

et ho - mo fac - tus est. Cru - ci - fi - xus e - - ti -

70 Cru - ci-fi - - xus e - ti - am pro no - - - bis,

bis, pas sus et se-plu - tus est, pas -

est. Cru - ci - fi - xus e - - ti - am, pas - sus

am, pas - sus et se-plu - tus est, pas -

75 pas sus et se-plu - - tus est.

- sus et se-plu - - tus est.

et se-plu - - - tus est.

- sus et se-plu - - - tus est.

80 Et re - sur-re - -

Et re - sur-re - - xit

85

- xit - - - ter - - - ti - a di - - e se - -

ter - - ti - a di - - e se - - cun - - - dum Scrip-tu -

90

cun - - - dum Scriptu - - - ras. Et a - - -

- - - ras Et a - - - scen - dit in coe-lum. Et i-te-

95

scen - - dit in coe - lum. Et i-te - - rum ven -

- - rum ven - - tu - rus est cum glori - a, iudi ca - re vi-vos

100

- - tu - rus est cum glori - a iudi - ca - re vi-vos et mor-tu - -

et mortu - - os, cu - ius reg - ni non e - - rit fi -



105 110

os cu - ius reg - ni non e - - rit fi - nis.

nis. Et In Spi - ri - tum

cu - ius reg - ni non e - rit fi - nis. Et in Spi -

115

Et in Spi - ri - tum

Sanc - tum, Do - mi - - num et vi - vi - fi - can - - tem,

cu - ius reg - ni non e - rit fi - -

- - ri - tum Sanc - tum, Do - - mi - num, et

120

Sanc - tum, Do - mi - - num et vi - vi - fi - can - - tem,

qui ex Pa - tre Fi -

nis. Et in Spi - - ri - tum Sanc - tum,

vi - vi - - fi - can - - tem. Qui cum Pa -

125

qui

- li - o - - que pro - ce - - dit. Qui cum Pa - tre et Fi - li -

Do - - mi - num, et vi - vi - - fi - can -

- - tre et Fi - li - o si - mul ad - o -



130

ex - Pa - tre Fi - li - o - que pro - ce -

o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

tem. Qui - cum Pa - tre et Fi -

ra - tur et con - glo - ri - fi - ca - tur,

135

- dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

- tur, qui lo - cu - tus est per pro - phe - tas.

li - o si - mul ad - o - ra - tur et con - glo -

qui lo - cu - tus est per pro - phe - tas. Et u - nam

140

- tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

Et unam sanc - tam ca - tho - licam et a - po - sto - li -

ri - fi - ca - tur, qui lo - cu - tus est per

sanc - tam ca - tho - li - cam Ec - cle -

145

est per pro - phe - tas. Et unam sanc - tam ca - tho -

cam Ec - cle - si - am. Con - fi -

pro - phe - tas. Et u - man - sanc - tam ca -

si - am. Con - fi - te - or u - num bap - tis - ma

150

li - cam et a - po - sto - li - cam Ec -

- te - or u - num bap - tis - ma in re - missi o -

tholi - cam et a - po - sto - li - cam Ec - cle - si -

in re - mis - si - o - nem pec -

- cle - si - am. Con - fi - te - or

nam peccá - to rum Et expec - to resurrec - ti - o - nem mor -

am. Con - fi - te - or u - num bap - tis - ma

ca - to - rum. Et ex - spec - to re - sur - rec - ti - o - nem

u - num bap - tis - ma in re - missi - o - nem pecca -

tu - o - rum. Et vi - tam ven -

in re - mis - si - o - nem pec - ca - to - rum.

mor - tu - o - rum. Et vi - tam

160

to - rum. Et expec - to resurrec - ti - o - nem mor - tu - o -

tu - ri - sze - cu -

Et ex - spec - to re - sur - rec - ti - o - nem mor - tu -

ventu - ri - sze - cu - li.



165

rum. Et vi - tam vi-tam ven - tu - ri sze -

li A -

o - rum. Et vi - - tam ventu -

A -

170

cu - li. men.

ri - sze - cu - li. men.

*Sanctus* Fuga pausarum ascendendo per sextam 5

Sanc

Sanc - tus, Sanc

10

tus, Sanc

tus, Sanc



15

Sanc - - - - -

Sanc - - - - - tus Do - - - - -

Sanc - - - - -

- - - - - tus Do - - - - -

20

- - - - - tus, Sanc - - - - -

mi - nus De - - - - - us, Do - mi - nus - - - - -

tus, Sanc - - - - - tus, Sanc - - - - -

mi-nus, Do - - - - - mi-nus - - - - - De - - - - - us,

25

- - - - - tus Do - - - - - mi - nus.

- - - - - tus Do - - - - - mi - nus.

De - - - - - us Sa - - - - - ba - - - - - oth.

Duo. Fuga post unum O tempus descendendo per septiman

30

Ple - - - - - ni sunt - - - - -

Ple - - - - - ni sunt - - - - -

35

coe - - - li et - ter - - - ra - glo -

coe - - - li et - ter - - - ra -

40

- - ri - a tu - - - a.

glo - - ri - a tu - - - a.

Perfectum in c sol fa ut

45 50

O - san - - na, O - san - - na in ex -

O - san - - na, O - - - san - -

O - san - na, O - san - - na in ex -

- O - san na, O - - - san - -

cel - - sis, in ex - cel -

- - na in ex - cel - sis, in

cel - - - - -

na in ex - cel - - -



55

in ex - cel - sis,

ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis.

60

65

Be-ne - dic - - tus be - - - - ne -

Be-ne - - dic - - - - - tus, - - be -

Be-ne - - dic - - - - - tus, - - be -

Handwritten musical score for "Gloria in excelsis Deo". The score is written on four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics "dic - - - tus, be - - - ne - - dic - -". The second staff is a piano accompaniment line in G major, with lyrics "ne - dic - - tus, be - - - ne - -". The third and fourth staves are empty. The score includes measure numbers 70 and 75. The handwriting is in ink on aged paper.

85

90

ve - nit, qui

nit, qui ve - nit,

ve - nit,

qui ve - nit,

100 105

in no - mi - ne no -

nit.

in no - mi - ne, no -

nit.

110

115

mi ne Do mi

mi - ne Do mi



120

ni, Do - - - mi

ni.

mi - ni.

*Osanna ut supra*

Agnus

Ag - - nus De - - i, qui - - tol - -

10

lis, qui tol - -

Ag - - nus De - -

lis, tol - lis - - pec - -

Ag - - nus De - -

15

lis pec - -

qui tol lis,

ca - - ta, pec - - ca - -

i qui tol lis, tol -

20

ca - ta mun di, mi - se - re -

qui tol lis

ta mun di, mi - -

lis pec - - ca - - ta, pec - -

25

re no

pec ca ta mun

se - re - re no bis, no

ca - - ta mun

bis.

di.

bis.

di.



Duo

30

Ag - nus De - - - i, qui tol - - lis pec -

Ag - - - nus De - - -

35

ca - - ta, pec - - ca - - ta mun - - -

i, qui tol - - lis

- - - di, mi-se-re - - re no - - -

pec - ca - - ta, pec - - ca - -

40

- - - bis, mi - se-re - - re no - - -

- - - ta mun - - -

45

- - - bis, mi - se-re - - re no - - -

- - - di, mi - se-re - - re no - - -

50

bis.

bis.

Ag - nus De

55 Ag - nus

Ag - nus

is, qui tol

De - i, qui

60 De - i, qui tol

lis pec-ca-ta mun

nus De - i, qui

tol - lis pec-ca-ta mun - di,



65

lis pec-ca -

di, do -

tal - lis pec-ca-ta mun -

do - - - na no - - bis, do - -

70 ta mun - - - di, do - - - na, do -

75

no - - bis pa - - - cem,

- di, do - - na no - - bis, do -

na no - - bis, no - - bis

80

- na no - - bis pa - -

pa - - - na no - - bis, no - -

pa - - - cem, do - na no -

85

- cem, pa - - - cem.

na no - - bis pa - - - cem.

bis pa - - - cem.

- bis pa - - - cem.